

Design Journal contents: what's the difference?

The intention of this document is to give an overview on (differences between) the contents of 14 design related journals. This list is taken from “*Quality perceptions of design journals: The design scholars’ perspective*” (Gemser, de Bont, Hekkert, Friedman, 2011), which also provides a ranking order of these journals. The ranking scores on the following pages are copied from this article (see table below).

Link to “Quality perceptions of design journals”

<http://www.sciencedirect.com/science/article/pii/S0142694X1100069X>

Abstract of article

“The primary objectives of this study were to identify a set of journals that report on industrial design research and to propose quality rankings of those journals. Based on an online survey, design journals were assessed in terms of two quality metrics: popularity and indexed average rank position. We find that both general and specialized design journals are highly valued and that geographic origin and academic background can be related with journal rankings. The results of the study offer a guide to both evaluators and those evaluated when judging or selecting research outlets.”

Rankings on a worldwide scale (in: Gemser et.al. 2011)

Rank	Journal ^a	Index	Popularity	Listed ^b	Impact factor ^c
1	Design Studies	26.14	140	SCI	0.98 (1.71)
2	Design Issues	21.27	114	A&HCI	–
3	Human Factors	13.67	69	SCI & SSCI	1.46 (1.82)
4	Journal of Design History	13.23	65	–	–
5	Human-Computer Interaction	12.91	69	SCI	6.19 (7.32)
6	Applied Ergonomics	11.90	59	SCI & SSCI	1.11 (1.50)
7	Journal of Engineering Design	11.20	59	SCI	1.58 (1.62)
8	International Journal of Design^d	10.25	57	SCI, SSCI, & A&HCI	–
9	Computer-Aided Design	9.94	48	SCI	1.67 (2.33)
9	Research in Engineering Design	9.94	59	SCI	1.04 (1.67)
11	Ergonomics	9.81	52	SCI & SSCI	1.42 (1.80)
12	The Design Journal	9.43	46	A&HCI	–
13	Design and Culture	9.37	51	–	–
14	Journal of Design Research	9.18	47	–	–

a. General design journals in bold type.

b. Indicates whether the journal is included in the Science Citation Index (SCI), the Social Citation Index (SSCI), or the Arts & Humanities Citation Index (A&HCI) as provided by Thomson Reuters.

c. Impact factor in 2009. In parentheses the average 5-year impact factor. Source: Thomson Reuters Journal Citation Reports 2010. No impact factor available for those journals listed in the A&HCI or those listed in none of the three indices.

d. The International Journal of Design has recently been indexed in Thomson Reuters SCI-E, SSCI, and A&HCI but the impact factor is not yet known.

1 Journal: Design studies

The International Journal for Design Research in Engineering, Architecture, Products and Systems

Editor: Nigel Cross

Index	26.14
Popularity	140
Impact	0.98 (1.71)

Weblink

<http://www.journals.elsevier.com/design-studies/>

Topic

Design Studies is the only journal to approach the understanding of design processes from comparisons across all domains of application, including engineering and product design, architectural and urban design, computer artefacts and systems design. It therefore provides a unique forum for the analysis, development and discussion of fundamental aspects of design activity, from cognition and methodology to values and philosophy. The journal publishes new research and scholarship concerned with the process of designing, and in principles, procedures and techniques relevant to the practice and pedagogy of design.

As design increases in complexity and in its social, cultural and economic importance, it is vital for researchers, educators and practising designers to stay abreast of the latest research and new ideas in this rapidly growing field; with its interdisciplinary coverage, *Design Studies* meets these needs with maximum effect.

Latest edition (January 2012)

Gerda Gemser, Cees de Bont, Paul Hekkert, Ken Friedman	Quality perceptions of design journals: The design scholars' perspective
Kah-Hin Chai, Xin Xiao	Understanding design research: A bibliometric analysis of Design Studies (1996–2010)
Janet McDonnell	Accommodating disagreement: A study of effective design collaboration
Elizabeth Gerber, Maureen Carroll	The psychological experience of prototyping
Shraddha Sangelkar, Nicholas Cowen, Daniel McAdams	User activity – product function association based design rules for universal products

2 Journal: Design Issues

Editors: Bruce Brown, Richard Buchanan, Dennis P. Doordan, Victor Margolin

Index 21.27
 Popularity 114
 Impact -

Weblink

<http://www.mitpressjournals.org/loi/desi>

Topic

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design.

Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book reviews, and illustrations. Special guest-edited issues concentrate on particular themes, such as artificial intelligence, product seminars, design in Asia, and design education. Scholars, students, and professionals in all the design fields are readers of each issue. Design Issues is a peer reviewed journal.

Latest edition (Winter 2012)

Tracy C. Bergstrom	As Choice as Could Be: Eric Gill, Harry Graf Kessler, and The Cranach Press's Canticum canticorum Salomonis
Mike Hobday, Anne Boddington, Andrew Grantham	An Innovation Perspective on Design: Part 2
Carolien Postma, Kristina Lauche, Pieter Jan Stappers	Social Theory as a Thinking Tool for Empathic Design
Udo Kannengiesser, John S. Gero	A Process Framework of Affordances in Design
Bahar Emgin	Trashion: The Return of the Disposed
Marc Steen	Human-Centered Design as a Fragile Encounter
Christine Taylor Klein	The Quiet Dissemination of American Modernism: George Sakier's Designs for American Radiator

3 Journal: Human Factors

The Journal of the Human Factors and Ergonomics Society

Editor: William S. Marras

Index	13.67
Popularity	69
Impact	1.46 (1.82)

Weblink

<http://www.hfes.org/publications/productdetail.aspx?productid=1>

Topic

The premier publication of the Human Factors and Ergonomics Society, *Human Factors* is a peer-reviewed journal presenting original papers of scientific merit that contribute to the understanding and advancement of the systematic consideration of people in relation to machines, systems, and environments. Articles encompassing basic and applied research, quantitative and qualitative approaches to theory, evaluative reviews of the literature, and state-of-the-art reviews cover all aspects of the human-system interface.

Human Factors also features special sections highlighting important areas. In recent years, topics have included fatigue, elderly drivers, training, measurement, visual displays, assisting people with functional impairments, human information processing, expert systems, and vigilance. These special issues can be used as supplementary materials in the classroom.

Most read (January 2012)

Frank A. Drews, Hina Yazdani, Celeste N. Godfrey, Joel M. Cooper, David L. Strayer	Text Messaging During Simulated Driving
Gregory J. Funke, Benjamin A. Knott, Eduardo Salas, Davin Pavlas, Adam J. Strang	Conceptualization and Measurement of Team Workload: A Critical Need
Gert-Jan de Vreede, Robert O. Briggs, Roni Reiter-Palmon	Exploring Asynchronous Brainstorming in Large Groups: A Field Comparison of Serial and Parallel Subgroups
Justin B. Rousek M. Susan Hallbeck	Improving Medication Management Through the Redesign of the Hospital Code Cart Medication Drawer
Christopher K. McClernon, Michael E. McCauley, Paul E. O'Connor, Joel S. Warm	Stress Training Improves Performance During a Stressful Flight
Dietrich Manzey, Maria Luz, Stefan Mueller, Andreas Dietz, Juergen Meixensberger, Gero Strauss	Automation in Surgery: The Impact of Navigated-Control Assistance on Performance, Workload, Situation Awareness, and Acquisition of Surgical Skills
Christopher M. Kelley Anne Collins McLaughlin	Individual Differences in the Benefits of Feedback for Learning

4 Journal: Design History

Editors: Cheryl Buckley, Grace Lees-Maffei

Index 13.23
 Popularity 65
 Impact -

Weblink

<http://jdh.oxfordjournals.org/>

Topic

Journal of Design History is a leading journal in its field. It plays an active role in the development of design history (including the history of the crafts and applied arts), as well as contributing to the broader field of studies of visual and material culture. The journal includes a regular book reviews section and lists books received, and from time to time publishes special issues.

Latest edition (December 2011)

Ann Christie	A Taste for Seaweed: William Kilburn's Late Eighteenth-Century Designs for Printed Cottons
Anne Anderson	The 'New Old School': Furnishing with Antiques in the Modern Interior—Frederic, Lord Leighton's Studio-House and Its Collections
Martina Droth	Leighton's House: Art In and Beyond the Studio
Christina Baird	Au Mikado': A Tea, Coffee and 'Oriental' Art Emporium in Vienna
Wendy S. Wong	Design History and Study in East Asia: Part 2 Greater China: People's Republic of China/Hong Kong/Taiwan

5 Journal: Human-Computer Interaction

Editors: Thomas P. Moran, Patricia Sheehan

Weblink

<http://www.tandfonline.com/toc/hhci20/current>

Index 12.91
Popularity 69
Impact 6.19 (7.32)

Topic

An interdisciplinary journal defining and reporting on the challenging issues in making computational technology work for people, *Human-Computer Interaction* publishes theoretical, empirical, and methodological articles on the user sciences and system design as it affects individual users, work groups, communities, and social and organizational settings.

User Science. *HCI* seeks to foster a scientific understanding of the cognitive behavior of computer users and the organizational and social impacts of computer use. *HCI* is concerned with the individual user, small working groups of users, and also the larger social and organizational context of user communities. Theoretical papers should deal with scientific models of user learning or performance or with social models of the user community. Empirical papers may range from controlled laboratory experimentation to field observation. Methodological papers should be analyze and study research methods.

System Design. *HCI* seeks to foster rational discussion of and methods for the design of new computer systems and the evaluation of existing systems. *HCI* is interested in the range of issues all the way from user-interface design techniques to participatory design practices, and it is also concerned with the process of designing. Theoretical papers should deal with the design principles underlying a particular system or class of systems, or with the abstract structure and process of human-computer interaction. Empirical papers may assess existing or novel interaction techniques, or examine the design process itself. Methodological papers should be concerned with the application of design principles, the rationalization of design alternatives, or the role of empirical methods in the design process.

Most cited (February 2012)

Anind K. Dey, Gregory D. Abowd & Daniel Salber	A Conceptual Framework and a Toolkit for Supporting the Rapid Prototyping of Context-Aware Applications
Gary M. Olson & Judith S. Olson	Distance Matters
Marc Hassenzahl	The Interplay of Beauty, Goodness, and Usability in Interactive Products
John M. Carroll & Robert L. Campbell	Softening Up Hard Science: Reply to Newell and Card
Allen Newell & Stuart K. Card	The Prospects for Psychological Science in Human-Computer Interaction
Wayne D. Gray & Marilyn C. Salzman	Damaged Merchandise? A Review of Experiments That Compare Usability Evaluation Methods
I. Scott MacKenzie	Fitts' Law as a Research and Design Tool in Human-Computer Interaction
Gerald Lee Lohse	A Cognitive Model for Understanding Graphical Perception

6 Journal: Applied Ergonomics

Human Factors in Technology and Society

Editors: K.C. Parsons, J.R. Wilson

Index 11.90
Popularity 59
Impact 1.11 (1.50)

Weblink

<http://www.journals.elsevier.com/applied-ergonomics/>

Topic

Applied Ergonomics is aimed at ergonomists and all those interested in applying ergonomics/human factors in the design, planning and management of technical and social systems at work or leisure. Readership is truly international with subscribers in over 50 countries. Professionals for whom Applied Ergonomics is of interest include: ergonomists, designers, industrial engineers, health and safety specialists, systems engineers, design engineers, organizational psychologists, occupational health specialists and human-computer interaction specialists.

Applied Ergonomics welcomes original contributions on the practical applications of ergonomic design and research. Areas covered include applications in the office, industry, consumer products, information technology and military design.

Most downloaded (January - February 2012)

Erin M. Eatough, Jason D. Way, Chu-Hsiang Chang	Understanding the link between psychosocial work stressors and work-related musculoskeletal complaints
Michelle Robertson, Benjamin C. Amick III, Kelly DeRango, Ted Rooney, Lianna Bazzani, Ron Harrist, Anne Moore	The effects of an office ergonomics training and chair intervention on worker knowledge, behavior and musculoskeletal risk
Maryann H. Long, Venerina Johnston, Fiona Bogossian	Work-related upper quadrant musculoskeletal disorders in midwives, nurses and physicians: A systematic review of risk factors and functional consequences
Liesbeth Groenesteijn, Rolf P. Ellegast, Kathrin Keller, Frank Krause, Helmut Berger, Michiel P. de Looze	Office task effects on comfort and body dynamics in five dynamic office chairs
R.H. Westgaard, J. Winkel	Occupational musculoskeletal and mental health: Significance of rationalization and opportunities to create sustainable production systems – A systematic review
J.E. Gold, J.B. Driban, N. Thomas, T. Chakravarty, V. Channell, E. Komaroff	Postures, typing strategies, and gender differences in mobile device usage: An observational study
P. Vink, C. Bazley, I. Kamp, M. Blok	Possibilities to improve the aircraft interior comfort experience

7 Journal of Engineering Design

Editors: Alex Duffy, John Clarkson, Steve Culley, Imre Horvath

Index 11.20
 Popularity 59
 Impact 1.58 (1.62)

Weblink

<http://www.tandfonline.com/toc/cjen20/current>

Topic

Journal of Engineering Design is an international publication that provides an essential forum for dialogue on insightful issues across all disciplines and aspects of the design of engineered products and systems. The Journal publishes pioneering best industrial practice as well as authoritative research, studies and review papers on the underlying principles of design, its management, practice, techniques and methodologies.

The Journal covers, but is not restricted to, the following topics:

aesthetics, style and form	design theory and methodology	integrated design development
collaborative design	designing product platforms, modularity and reuse	knowledge and information management
creativity and innovation	emotive design, e.g. Kansei engineering	maintainability, sustainability, safety and standards
design costing	ergonomics, styling and the design process	product introduction process and new product design development
design education and pedagogy	global and distributed design	quality, reliability and robustness
design for X, e.g. manufacturability, assembly, environment, sustainability	evolutionary design activity (product improvement & refinement)	service design and design services
design management	inclusive design and assistive technology	state-of-the-art reviews
design risk and uncertainty	industrial design and total design	systems design

Latest edition (Issue 3 2012)

D. R. Hayhurst, K. T. Kedward, H. T. Soh & K. L. Turner	Innovation-led multi-disciplinary undergraduate design teaching
Sareh Shafiei-Monfared & Kouroush Jenab	A novel approach for complexity measure analysis in design projects
Elise Gendron, Franck Pourroy, Thibault Carron & Jean-Charles Marty	Towards a structured approach to the definition of indicators for collaborative activities in engineering design
Lucie Domingo Ingeneer, Fabrice Mathieux & Daniel Brissaud	A new 'in-use energy consumption' indicator for the design of energy-efficient electr(on)ics

8 International Journal of Design

Editor: Lin-Lin Chen

Index 10.25
Popularity 57
Impact -

Weblink

<http://www.ijdesign.org/ojs/index.php/IJDesign/>

Topic

The *International Journal of Design* is a peer-reviewed, open-access journal devoted to publishing research papers in all fields of design, including industrial design, visual communication design, interface design, animation and game design, architectural design, urban design, and other design related fields. It aims to provide an international forum for the exchange of ideas and findings from researchers across different cultures and encourages research on the impact of cultural factors on design theory and practice. It also seeks to promote the transfer of knowledge between professionals in academia and industry by emphasizing research in which results are of interest or applicable to design practices.

Latest edition (December 2011)

Nathan Crilly	Do Users Know What Designers Are Up To? Product Experience and the Inference of Persuasive Intentions
Linda Miesler , Helmut Leder , Andreas Herrmann	Isn't It Cute: An Evolutionary Perspective of Baby-Schema Effects in Visual Product Designs
Mads Hoby , Jonas Löwgren	Touching a Stranger: Designing for Engaging Experience in Embodied Interaction
Sebastian Deneff , Reinhard Oppermann , David Victor Keyson	Designing for Social Configurations: Pattern Languages to Inform the Design of Ubiquitous Computing
Ruth Mugge	The Effect of a Business-like Personality on the Perceived Performance Quality of Products
Anna Fenko , Hendrik N.J. Schifferstein , Paul Hekkert	Noisy Products: Does Appearance Matter?
Anna Essén , Britt Östlund	Laggards as Innovators? Old Users as Designers of New Services & Service Systems
Ana Maria Vieira Rebelo Correia de Barros , Carlos Duarte , José Bulas Cruz	The Influence of Context on Product Judgement – Presenting Assistive Products as Consumer Goods

9 Journal: Computer-Aided Design

Editors: Imre Horváth, K. Lee, V. Shapiro

Weblink

<http://www.journals.elsevier.com/computer-aided-design/>

Index 9.94
Popularity 48
Impact 1.67 (2.33)

Topic

Computer-Aided Design invites papers reporting new research and novel or particularly significant applications within a wide range of topics, including:

- CAD in conceptual design
- Design automation and optimization
- AI in design
- Geometric methods and applied computational geometry
- Surface and solid modelling
- Parametric, constraint-based, and feature modelling
- CAD interfaces to testing and analysis, including finite-element methods
- Design and planning for manufacturing, including numerical control, rapid prototyping and robotics
- Design and planning for assembly, maintainability, recycling etc
- Engineering data management and exchange, including design databases, component selection, product models, and life-cycle modelling
- Space and facilities planning and layout
- CAD user interfaces, including computer graphics, virtual and augmented reality
- Significant benchmarks, APIs, formats and standards in CAD

Contributions are acceptable across a wide range of disciplines, including:

- Mechanical and production engineering
- Civil engineering, architecture and building
- Industrial and aesthetic design

Papers in areas such as electrical and chemical engineering are also welcome provided they have a significant geometric component, and present developments likely to be of interest across other areas of CAD; Computer-Aided Design does not cover topics such as logic and process design.

Most downloaded (January - February 2012)

Yan Luximon, Roger Ball, Lorraine Justice	The 3D Chinese head and face modeling
Apostolos Papanikolaou	Holistic ship design optimization
Gábor Renner, Anikó Ekárt	Genetic algorithms in computer aided design
Tomohiro Mizoguchi, Satoshi Kanai	Decomposing scanned assembly meshes based on periodicity recognition and its application to kinematic simulation modeling
Lihui Wang, Weiming Shen, Helen Xie, Joseph Neelamkavil, Ajit Pardasani	Collaborative conceptual design—state of the art and future trends
Ashok K. Goel, Swaroop Vattam, Bryan Wiltgen, Michael Helms	Cognitive, collaborative, conceptual and creative — Four characteristics of the next generation of knowledge-based CAD systems: A study in biologically inspired design

10 Journal: Research in Engineering Design

Editors: Yoram Reich, Petra Badke-Schaub, Dan Braha, Amaresh Chakrabarti, Armand Hatchuel, George Q. Huang, Thomas Kurfess, Jami Shah

Index	9.94
Popularity	59
Impact	1.04 (1.67)

Weblink

<http://www.springerlink.com/content/102831/>

Topic

- Publishes research papers on design theory and methodology in engineering
- Emphasizes underlying principles of engineering design and results that are of interest to multiple engineering domains
- Examines theories of design, foundations of design environments, representations and languages, models of design processes, and integration of design and manufacturing
- Focuses on mechanical, civil, architectural, and manufacturing engineering

Research in Engineering Design is an international journal that publishes research papers on design theory and methodology in all fields of engineering, focussing on mechanical, civil, architectural, and manufacturing engineering. The journal is designed for professionals in academia, industry and government interested in research issues relevant to design practice. Papers emphasize underlying principles of engineering design and discipline-oriented research where results are of interest or extendible to other engineering domains. General areas of interest include theories of design, foundations of design environments, representations and languages, models of design processes, and integration of design and manufacturing. Representative topics include functional representation, feature-based design, shape grammars, process design, redesign, product data base models, and empirical studies. The journal also publishes state-of-the-art review articles.

Latest edition (January 2012)

Andrew Wodehouse and William Ion	Augmenting the 6-3-5 method with design information
David F. Wyatt, David C. Wynn, Jerome P. Jarrett and P. John Clarkson	Supporting product architecture design using computational design synthesis with network structure constraints
Egon Ostrosi, Lianda Haxhiaj and Shuichi Fukuda	Fuzzy modelling of consensus during design conflict resolution
Francesco Ciucci, Tomonori Honda and Maria C. Yang	An information-passing strategy for achieving Pareto optimality in the design of complex systems

11 Journal: Ergonomics

Editors: Roger Haslam, Stephen Bao, Wen-Ruey Chang, Sue Hignett, Thurmon Lockhart, Neil Mansfield, Richard So, Neville Stanton, Mark Young

Index 9.81
Popularity 52
Impact 1.42 (1.80)

Weblink

<http://www.tandfonline.com/toc/terg20/current>

Topic

Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upon human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting the health, safety and well-being of individuals involved. The attention of ergonomics extends across work, leisure and other aspects of our daily lives.

The journal *Ergonomics* is an international multi-disciplinary refereed publication, with a 50 year tradition of disseminating high quality research. Original submissions, both theoretical and applied, are invited from across the subject, including physical, cognitive, organisational and environmental ergonomics. Papers reporting the findings of research from cognate disciplines are also welcome, where these contribute to understanding equipment, tasks, jobs, systems and environments and the corresponding needs, abilities and limitations of people.

Latest edition (Issue 2, 2012)

Jin Wook Bahk, Hyunjoo Kim, Kyunghee Jung-Choi, Myung-Chul Jung & Inseok Lee	Relationship between prolonged standing and symptoms of varicose veins and nocturnal leg cramps among women and men
Silvana Salerno, Lucilla Livigni, Andrea Magrini & Irene Figà Talamanca	Gender and ergonomics: a case study on the 'non-formal' work of women nurses
Susan R. Stock & France Tissot	Are there health effects of harassment in the workplace? A gender-sensitive study of the relationships between work and neck pain
Bénédicte Calvet, Jessica Riel, Vanessa Couture & Karen Messing	Work organisation and gender among hospital cleaners in Quebec after the merger of 'light' and 'heavy' work classifications
Julie N. Côté	A critical review on physical factors and functional characteristics that may explain a sex/gender difference in work-related neck/shoulder disorders
N. Theberge	Studying gender and injuries: a comparative analysis of the literatures on women's injuries in sport and work

12 The Design Journal

Editors: Rachel Cooper, Paul Atkinson

Index 9.43
 Popularity 46
 Impact -

Weblink

<http://www.bergpublishers.com/?TabId=3650>

Topic

Established in 1998, *The Design Journal* is an international refereed journal covering all aspects of design. The journal welcomes articles on design in both cultural and commercial contexts. The journal is published three times a year and provides a forum for design scholars, professionals, educators and managers worldwide. It publishes thought-provoking work that will have a direct impact on design knowledge and that challenges assumptions and methods, while being open-minded about the evolving role of design.

Latest edition (March 2012)

Ho, Amic G.; Siu, Kin Wai Michael	Emotion Design, Emotional Design, Emotionalize Design: A Review on Their Relationships from a New Perspective
Langley, Joe	Is Green a Grey Area? Sustainability and Inclusivity: Recycling and the Ageing Population
Chamberlain, Paul; Yoxall, Alaster	Of Mice and Men': The Role of Interactive Exhibitions as Research Tools for Inclusive Design
Choi, Youngok; Lim, Sungwoo; Evans, Martyn	Supporting Design: National Business Support Programmes in the UK and South Korea
Li, Travis W.; Au, Raymond W.; Au, Joe S.	An Investigation of Contemporary Menswear Design in Hong Kong

13 Journal: Design and Culture

Editors: Elizabeth Guffey, Carma Gorman, Matt Soar, Sarah Teasley

Index 9.37
Popularity 51
Impact -

Weblink

<http://www.bergpublishers.com/?TabId=3594>

Topic

This is the age of design. Even as recognition of its social, economic and cultural force grows, however, the design field's largely unseen 'edges' are increasingly becoming its driving forces.

Design and Culture examines these developments, looking for rigorous and innovative critical frameworks to explore 'design' as a cultural phenomenon today. As a forum for critique, the journal features a substantial reviews section in each issue. Moreover, in-depth essays analyze contemporary design, as well as its discourse and representations. Covering a field that is increasingly interdisciplinary, Design and Culture probes design's relation to other academic disciplines, including marketing, management, cultural studies, anthropology, material culture, geography, visual culture and political economy.

Peer-reviewed, full-color and handsomely designed throughout, Design and Culture is the official journal of the Design Studies Forum.

Latest edition (November 2011)

Kimbell, Lucy	Rethinking Design Thinking: Part I
Gill, Alison; Lopes, Abby Mellick	On Wearing: A Critical Framework for Valuing Design's Already Made
Mattern, Shannon	Click/Scan/Bold: The New Materiality of Architectural Discourse and Its Counter-Publics
Wallace, Jacqueline	Digitizing North: A Critical Discussion of Jonathan Harris's The Whale Hunt

14 Journal of Design Research

Editors: Henri Christiaans, Paulien M. Herder, Ina T. KLaasen

Index 9.18
Popularity 47
Impact -

Weblink

<http://www.inderscience.com/browse/index.php?journalCODE=jdr>

Topic

Objectives:

- To bring together theories, models and actual products from related design areas, including engineering, architecture, industrial design and planning
- To emphasise human aspects as a central issue of design through integrative studies of social sciences and design disciplines
- To offer a platform for high-quality research, theory making, analysis, education, and practice
- To support the dialogue between practitioners and academics, avoiding a purely academic discussion on design science
- To highlight new developments in artifact design

Subject Coverage:

- Expertise in design
- Design learning strategies and design pedagogy
- Design as a social process
- Gaming and simulation in design
- Designing user interfaces
- The role of visual techniques in the design process
- Design tools
- Sustainability

Latest edition (Issue 4, 2011)

R.R.M.P. Barros; S.A.M.G. Pina	Low-income multifamily housing design in Sao Paulo, Brazil: the need for humanising concepts
Alpana R. Dongre	Climate responsive approach to architecture design
Ömer Akin; Ömer Erem	Architecture students' spatial reasoning with 3-D shapes
Fabio R. Camargo; Brian Henson	Measuring affective responses for human-oriented product design using the Rasch model
Yadav P. Khanal; Ralph O. Buchal	Object-oriented multi-perspective framework of technical system design
Andrew Wodehouse; William Ion	Information and ideas: concept design in three industrial contexts