Design for Train Travels

1Clt

Garry Lasamahu Studio Orange Exploring Interactions 2016-2017



Design Goal

Give train travelers a sense of having a personal space, while sitting next to a stranger in a crowded Dutch intercity train, during rush hour in the late afternoon

Qualities of interaction Secure and respectful



To provide passengers with a sense of having a personal space, they have to become more aware of the space they already have while seated

Main insight cycle 2

Two people sitting next to each other become more aware of both their areas if:

- They have something shared together
- There is existence of a boundary

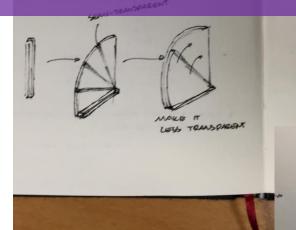


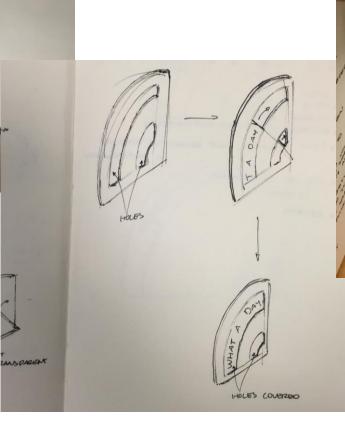
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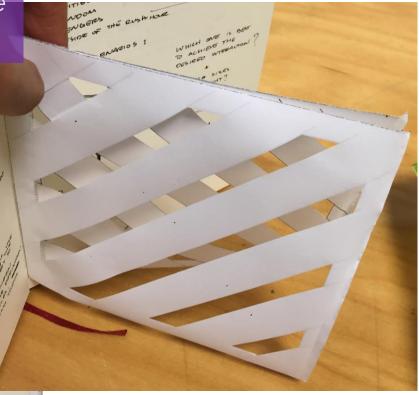
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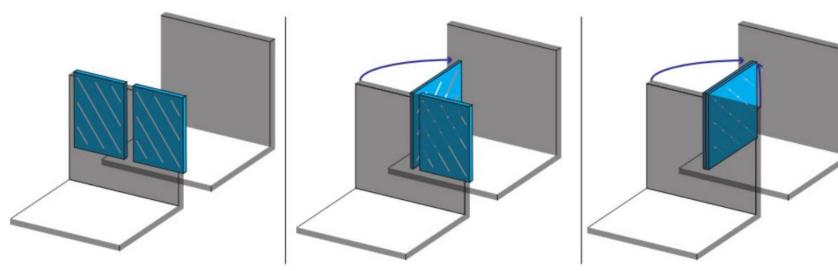
So, what else can be shared??

Idea Let the two passengers share influence to the function of the boundary





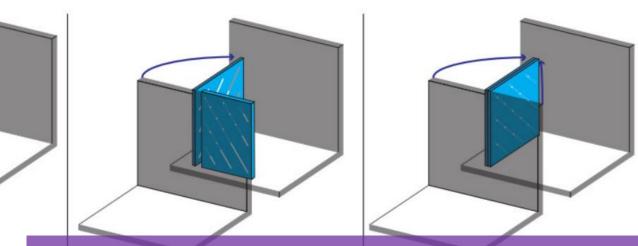












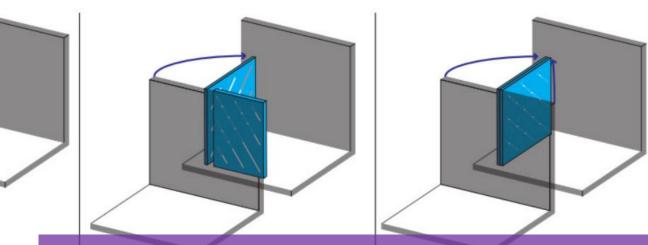
One problem!

What if the one passenger does not open the screen on his/her side, while the other wishes to???





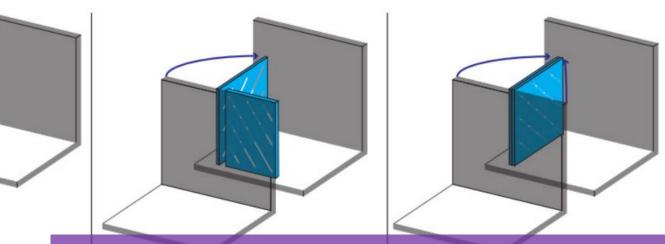




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But, will it work???



Two out of five participants thought the second screen did not add up anything to the function of the boundary



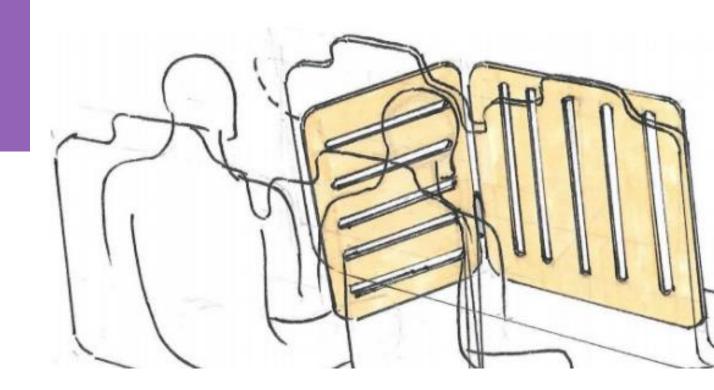
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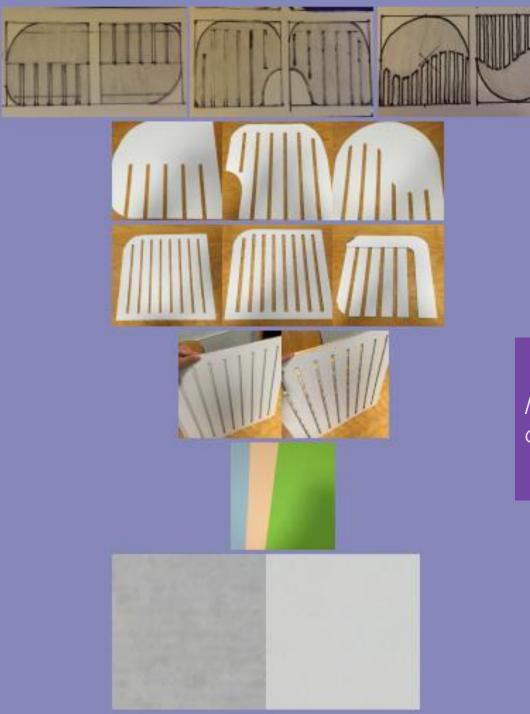
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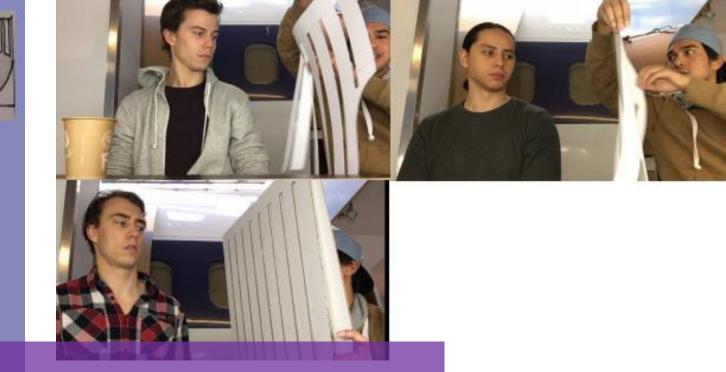


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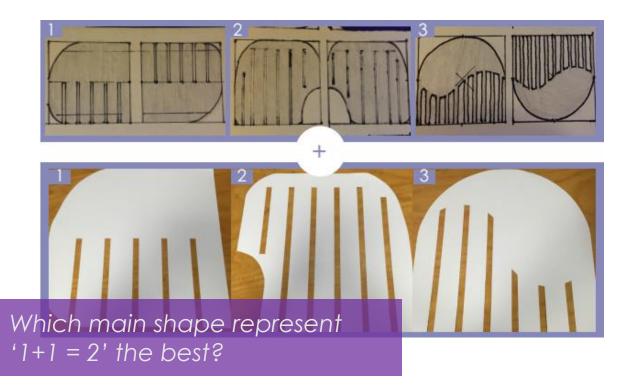
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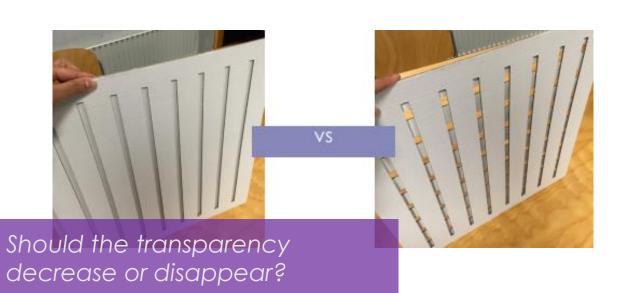




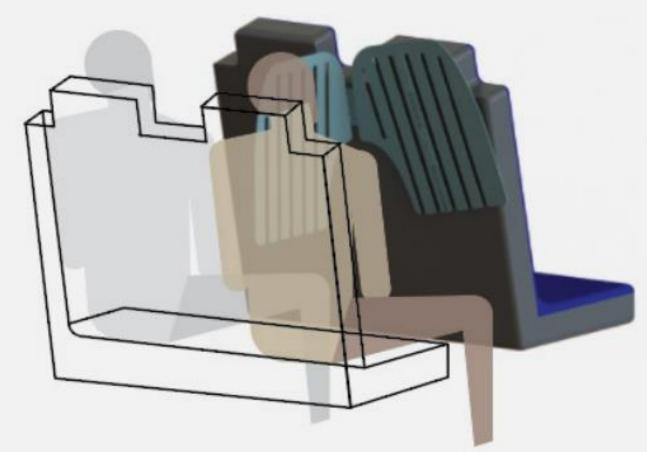


Maximize security, while minimizing confrontation









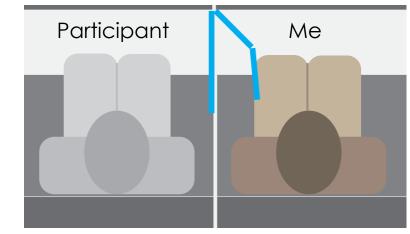
when both screens are flipped open, the transparency of one screen disappears

450 mm

220 mm

Do passengers feel more secure after the second screen is flipped open?

Is having the second screen flipped open be interpreted as a sign of respect?

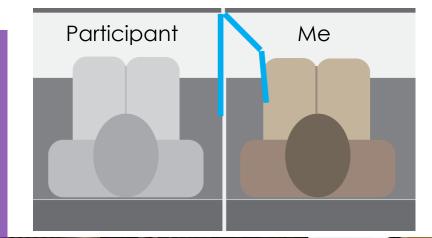




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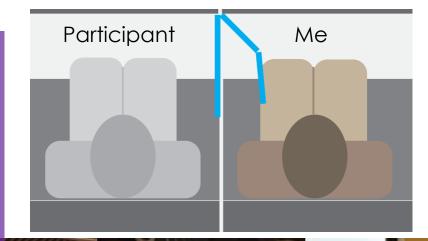


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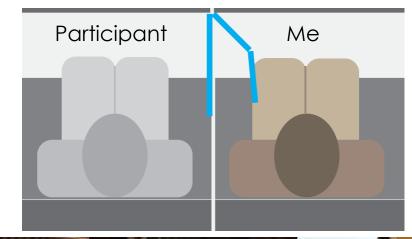
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Do passengers become more aware with the use of the screens?

Awareness was increased, but for the aisle side it was still not enough

