A design exploration of the waiting experience in a bus stop

WATING AT EASE

Mengqi Yuan 4514033





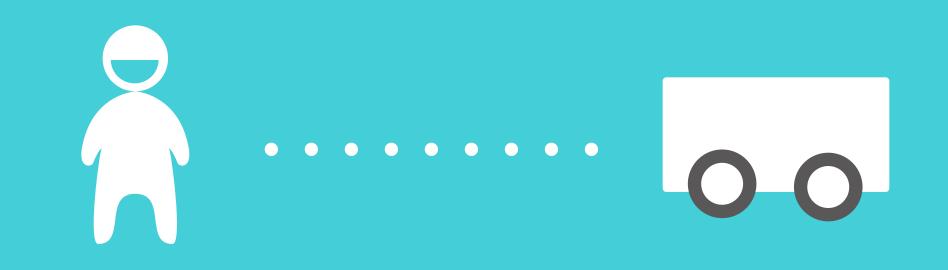
LIMITED & DISAPPOINTED



UNCERTAIN & STRESS







I want to connect people waiting in a bus stop and bus they are waiting for in a way that make waiting people feel at ease



Standing on higher ground, feel everything are in control.

open

Standing on higher ground can get boarder eyesight, feel mind and eyesight open.

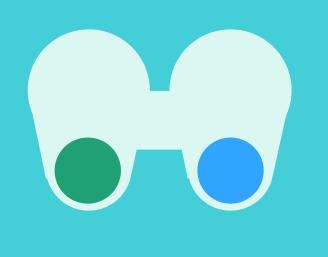
confident

"I m the king of the world!" Everything are in my control

fresh

Feel fresh to see the world in a new perspective.

What kinds of information can make people **feel at ease**?



Show people bus information in driver's view

Detail information

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LOEM! DEBROIDDZAAK

- Martin Martin

States

CONTRACTOR OFFICE AND INCOME.

BUS 60 IS COMING Delft Keelpolderweg

00000

20

-







What if Driver's view in a random city?



BACK TO MY DESIGN GOAL

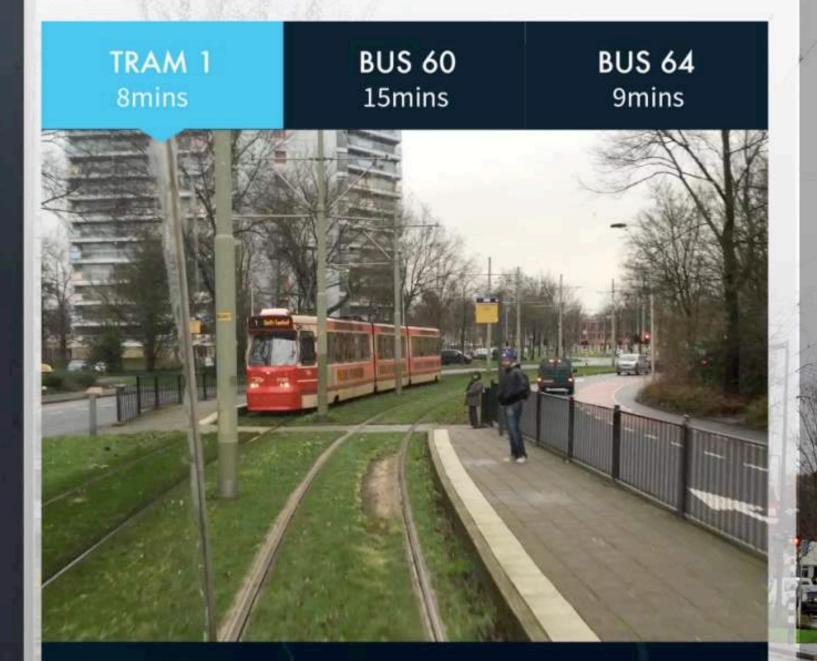
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What kinds of information can make people feel at ease?
More convincing bus information
    REAL TIME INFORMATION
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Route / Keep approaching Have an overview





HOVENPASSAGE

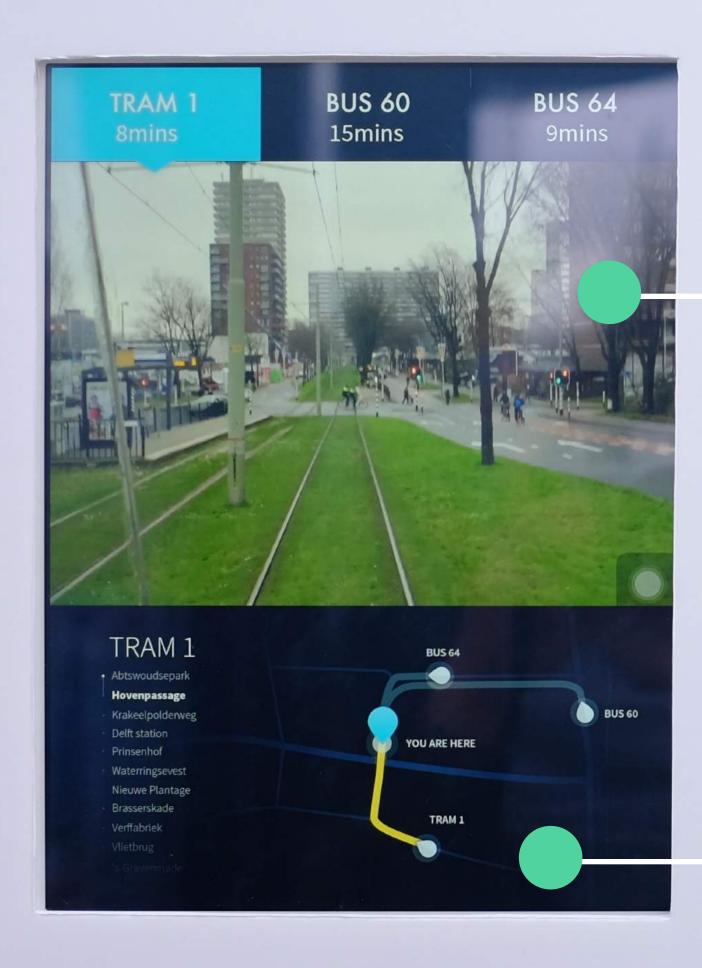




- Hovenpassage
- Krakeelpolderweg
- Delitistati
- Printenhr
- Waterringsevest
- Nieuwe Plantage
- Brasserskade
- Verffabriek
- Viletbrug

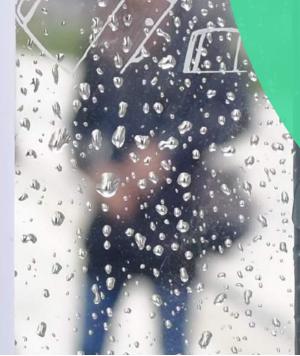








Driver's view & Real time map









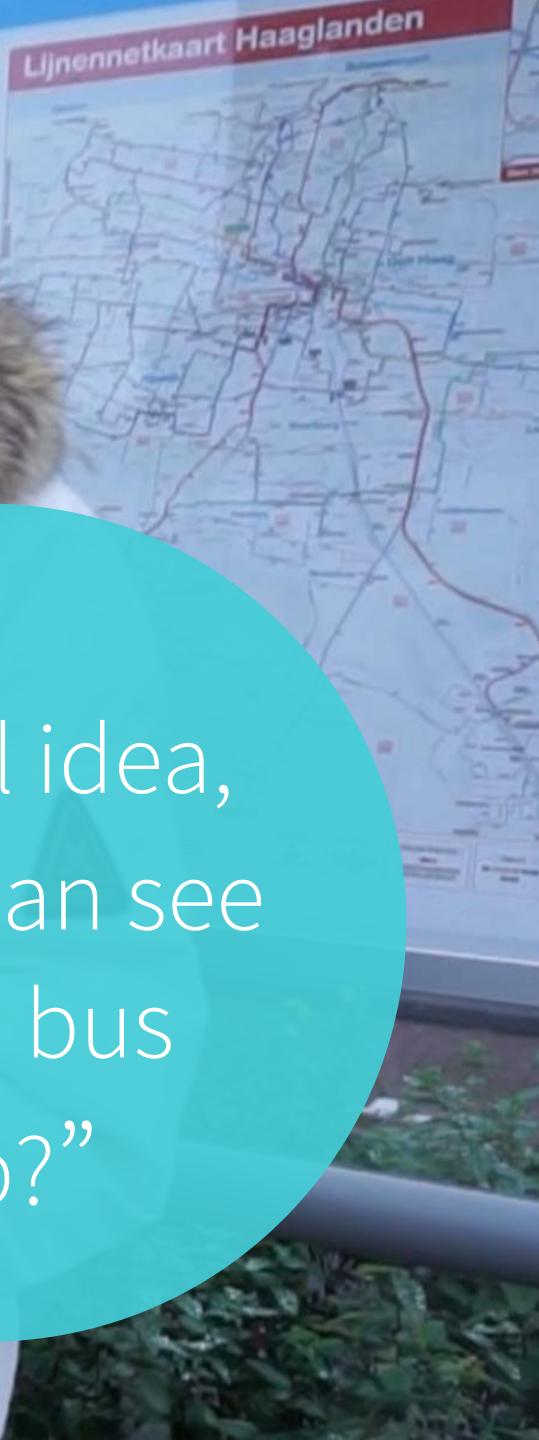


"See?the busis coming"





"A cool idea, when I can see this in bus stop?"





"Feel great to the see my bus in advance"



"We are surprise to see this!"

8

-

"Feel really excited about it"

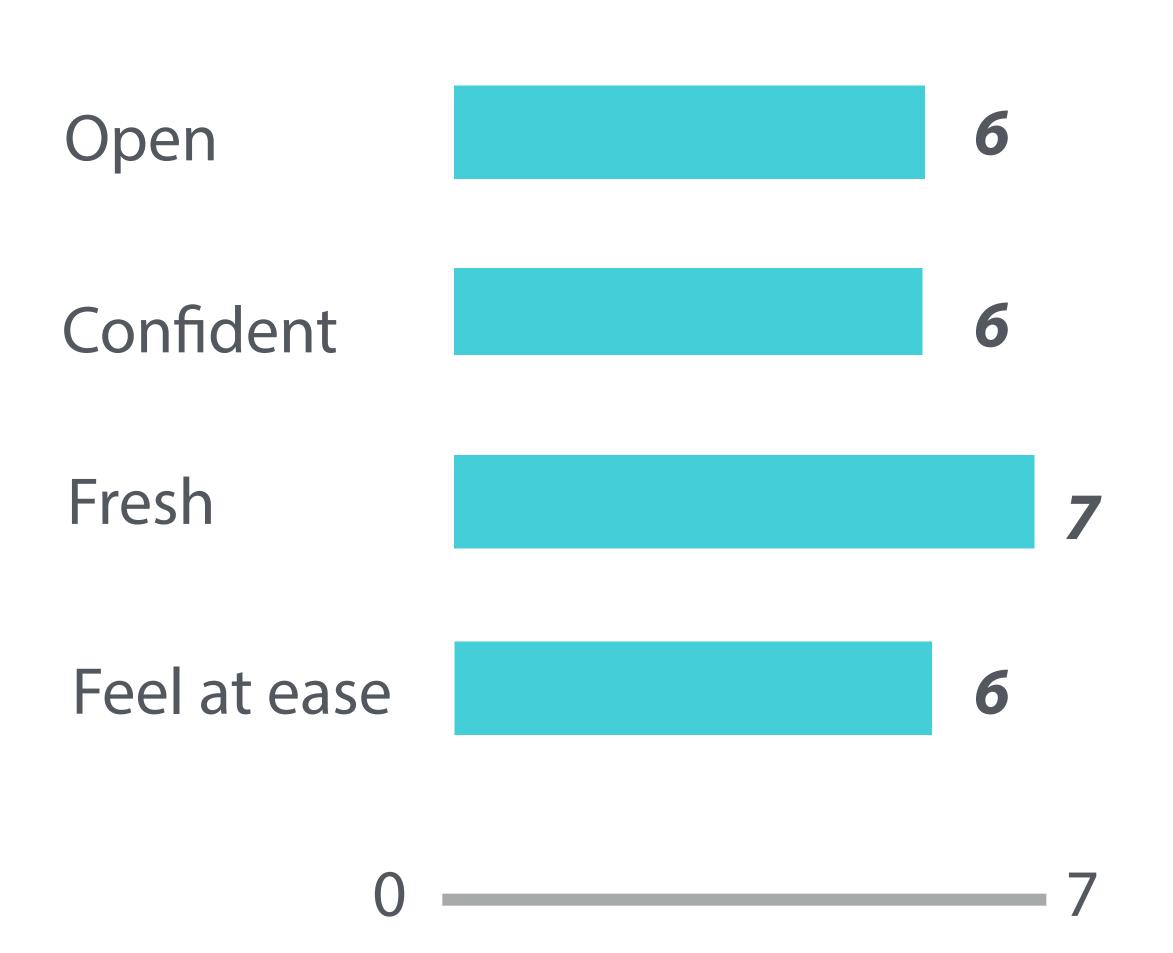


Evaluation

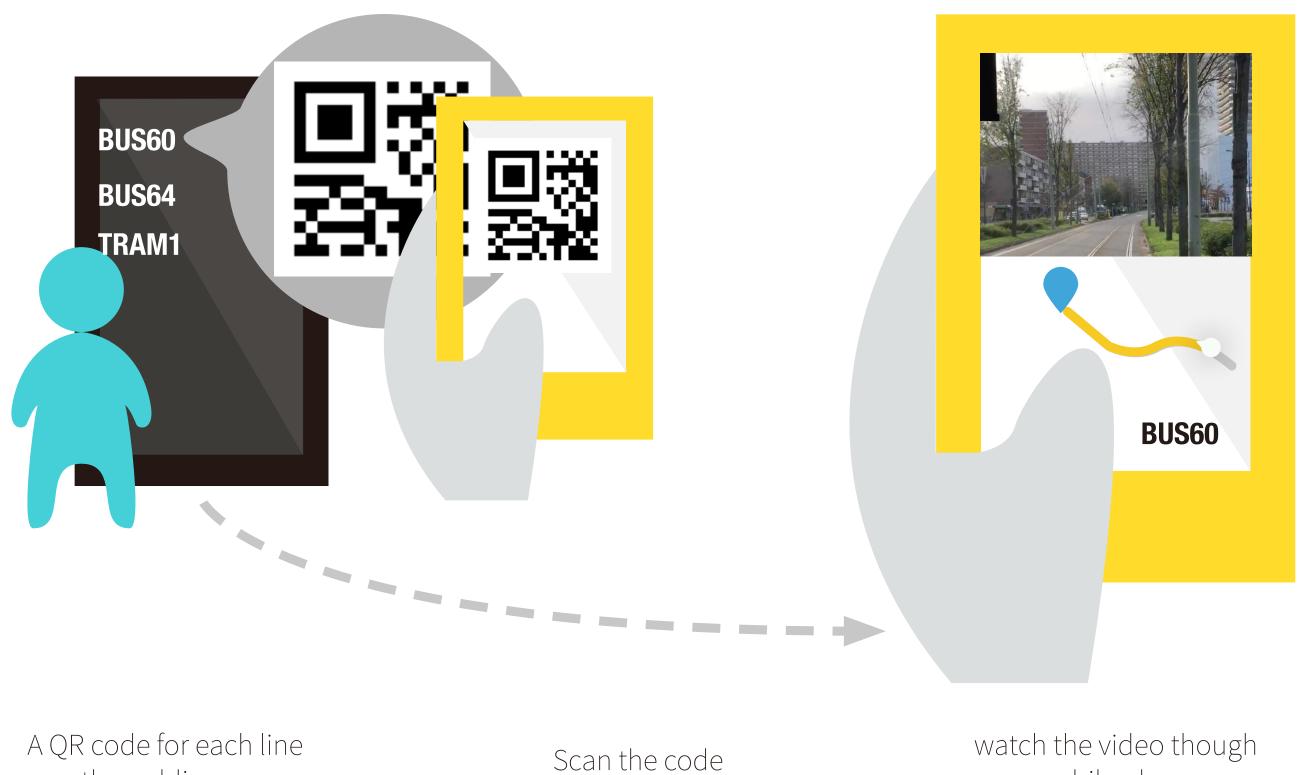
Do you think the dirver's view and real-time map is a more convincing bus information											
compare with count down?Not convincing01234567Convincing								ing			
	Ū	Ū	7	L	5	2 F	5	Ū	1		
Do you think the dirver's view and real-time map can make you feel at ease or not?											
view	Pressure		0	1	2	3	4	5	6	7	At ease
map	Pressure		0	1	2	3	4	5	6	7	At ease
Compare to the count down, do you think this design is a more interesting/Fresh way to											
show bus information? How do you feel?											
Dull		0	1	2	3	4	5	6	7 Fr	esh	
Do you think the screen in the bus stop maks you feel open or not? if not, why?											
Limited		0	1	2	3	4	5	6	7 <mark>o</mark> r	pen	

Will you still keep looking at the bus coming direction with the driver's view?

Will you being attracted by the screen in the bus stop? How will you react?



Further Suggestion



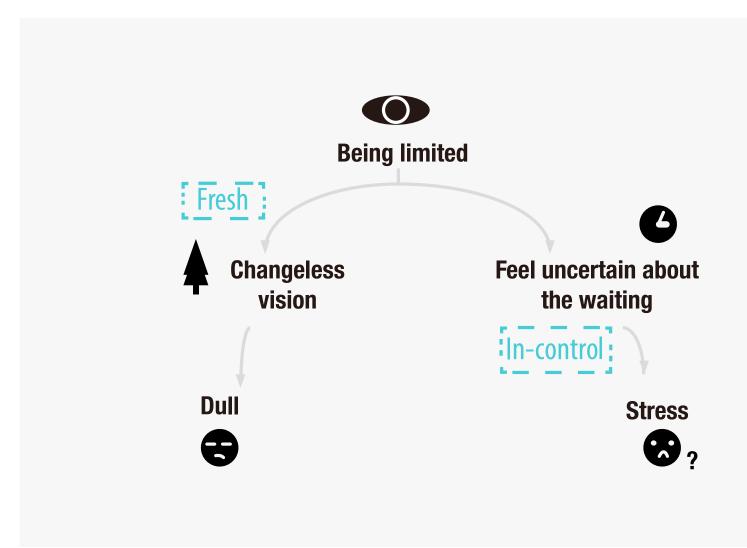
on the public screen

mobile phone

Reflection

Focus on one effect, make it precise

Circle 2



Circle 3

