

EXPLORING INTERACTIONS FINAL PRESENTATION

21 JANUARY 2016

In the arms of Morpheus

JIP EILBRACHT

Frederic Edwin Church — Aurora Borealis (1865)



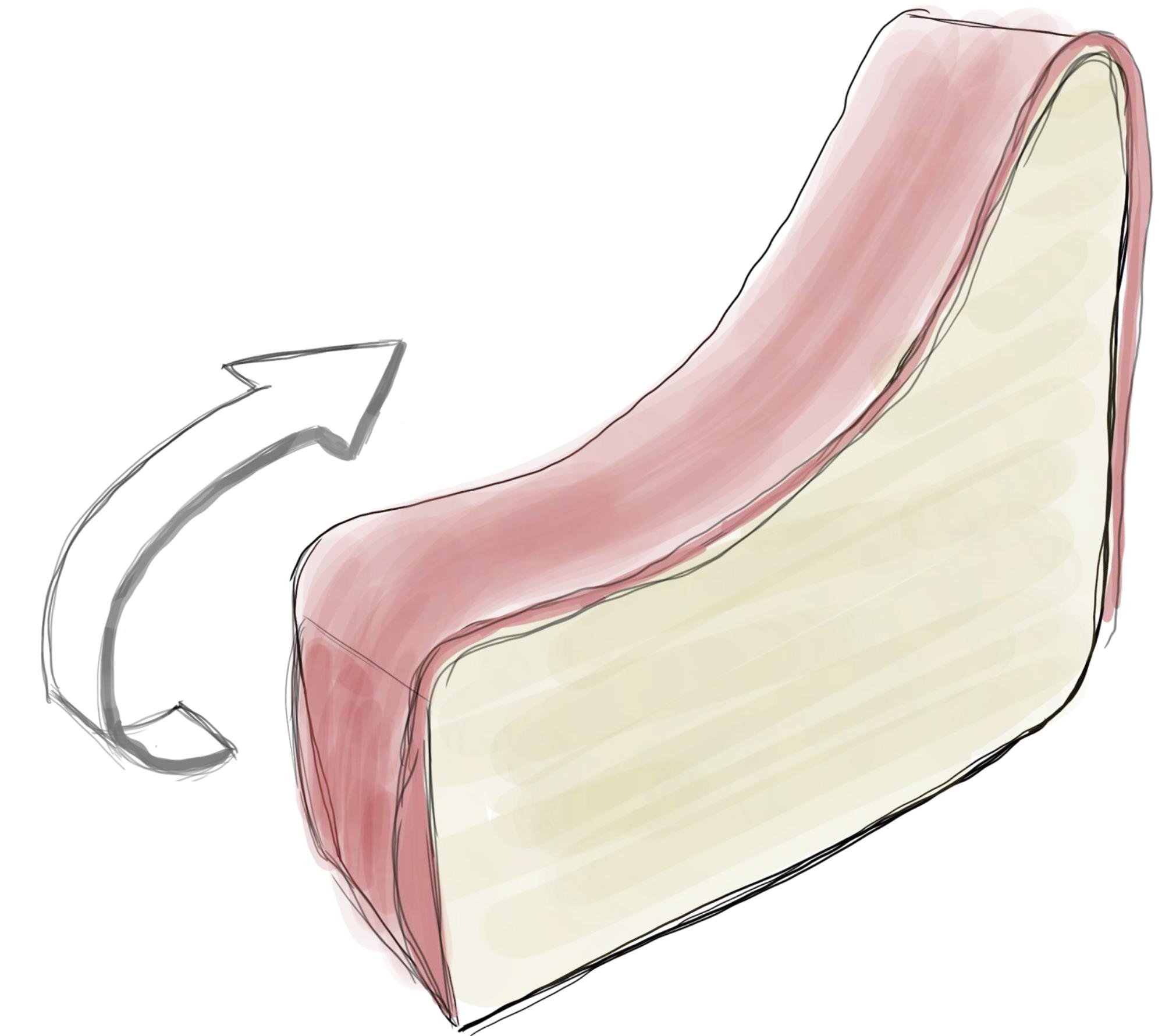
“I want to let people

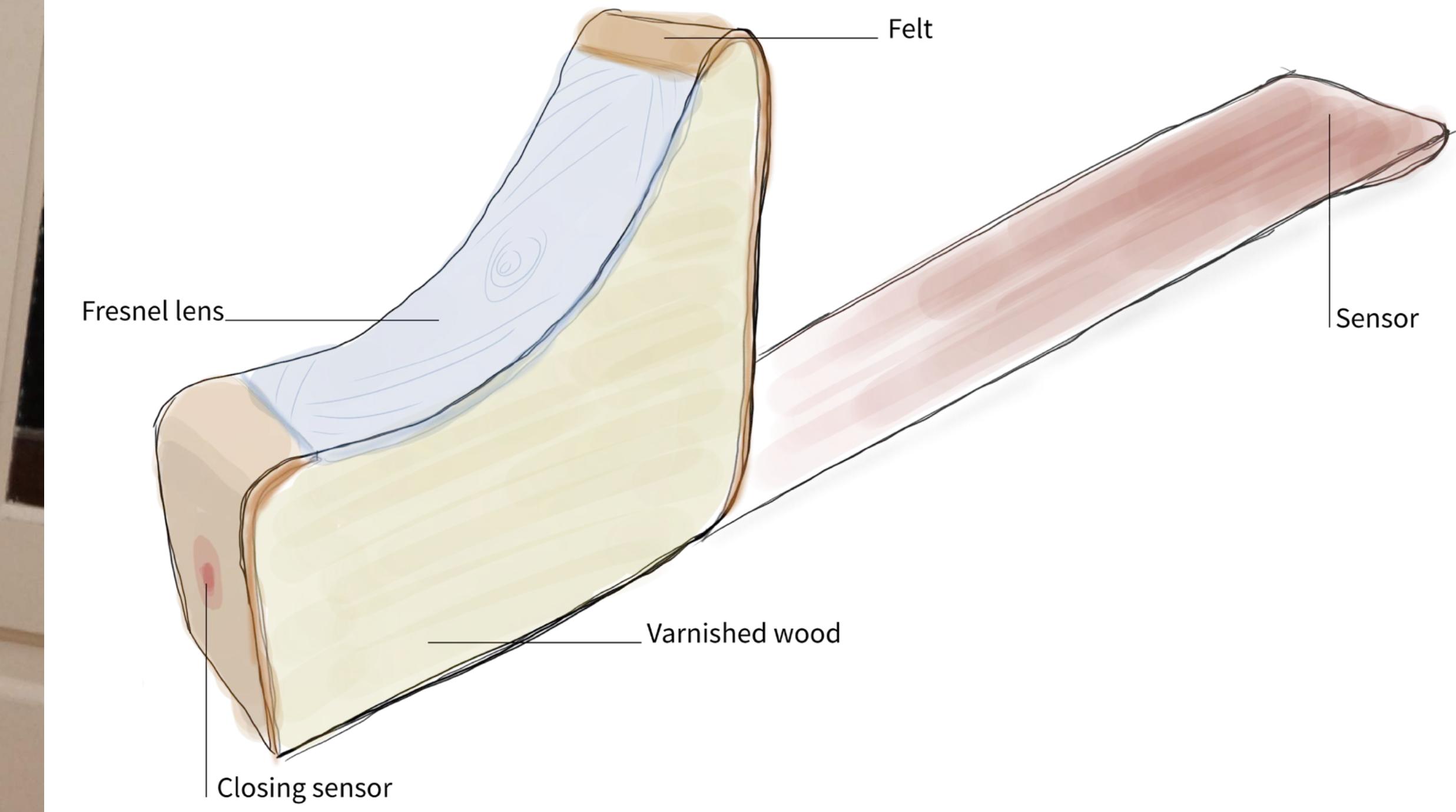
The background image shows a dark night sky filled with stars. A vibrant green aurora borealis arches across the upper portion of the frame. Below the aurora, a dark silhouette of mountains is visible against the starry sky. At the very bottom, a thin strip of a body of water or a coastal area is visible, showing a few small, glowing lights that appear to be reflections or distant buildings.

Immersive & faint

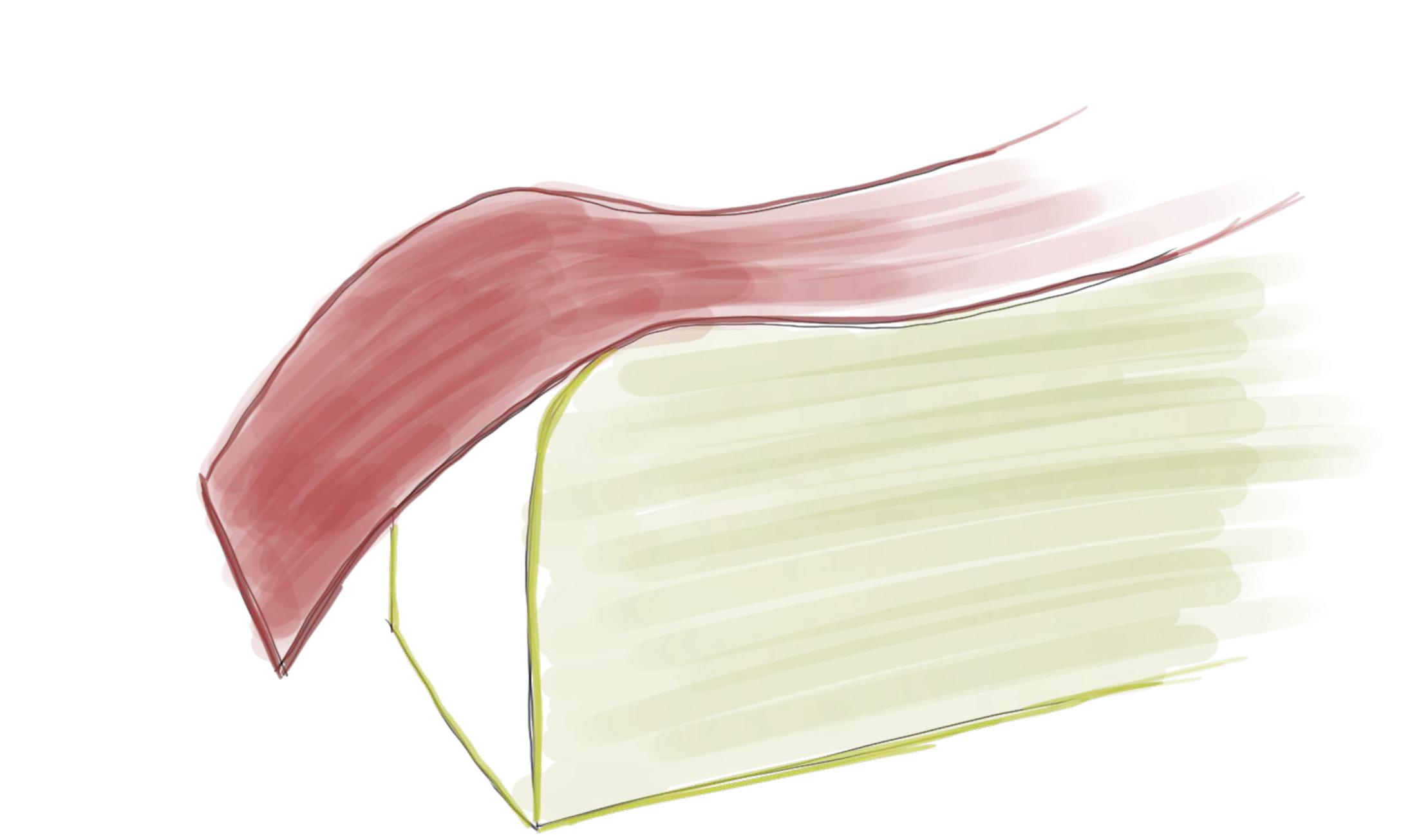
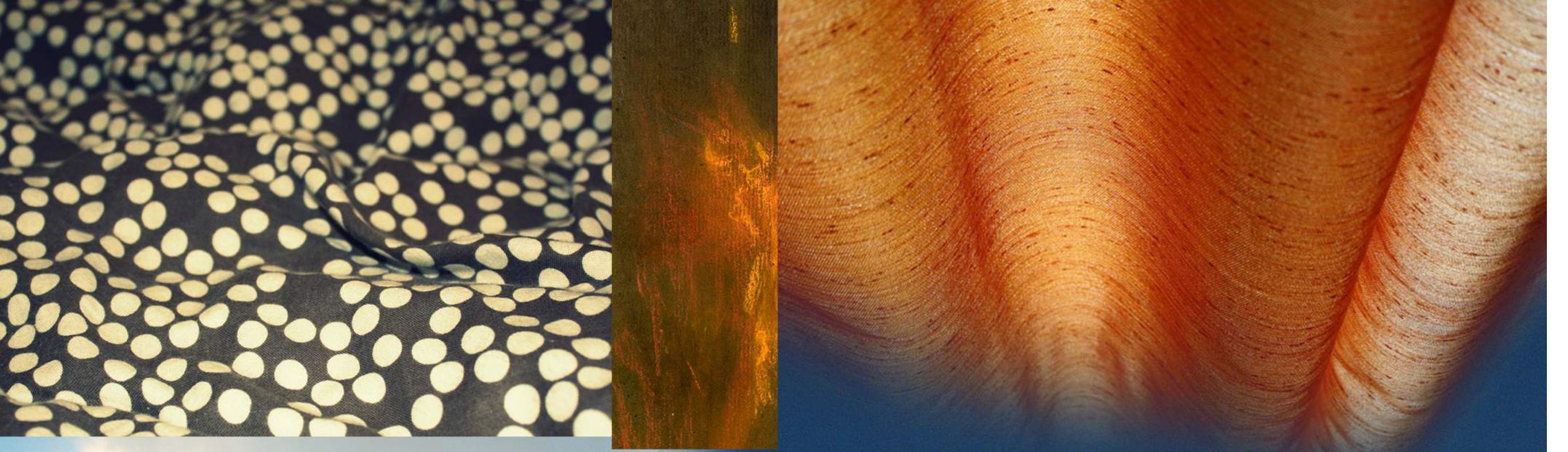


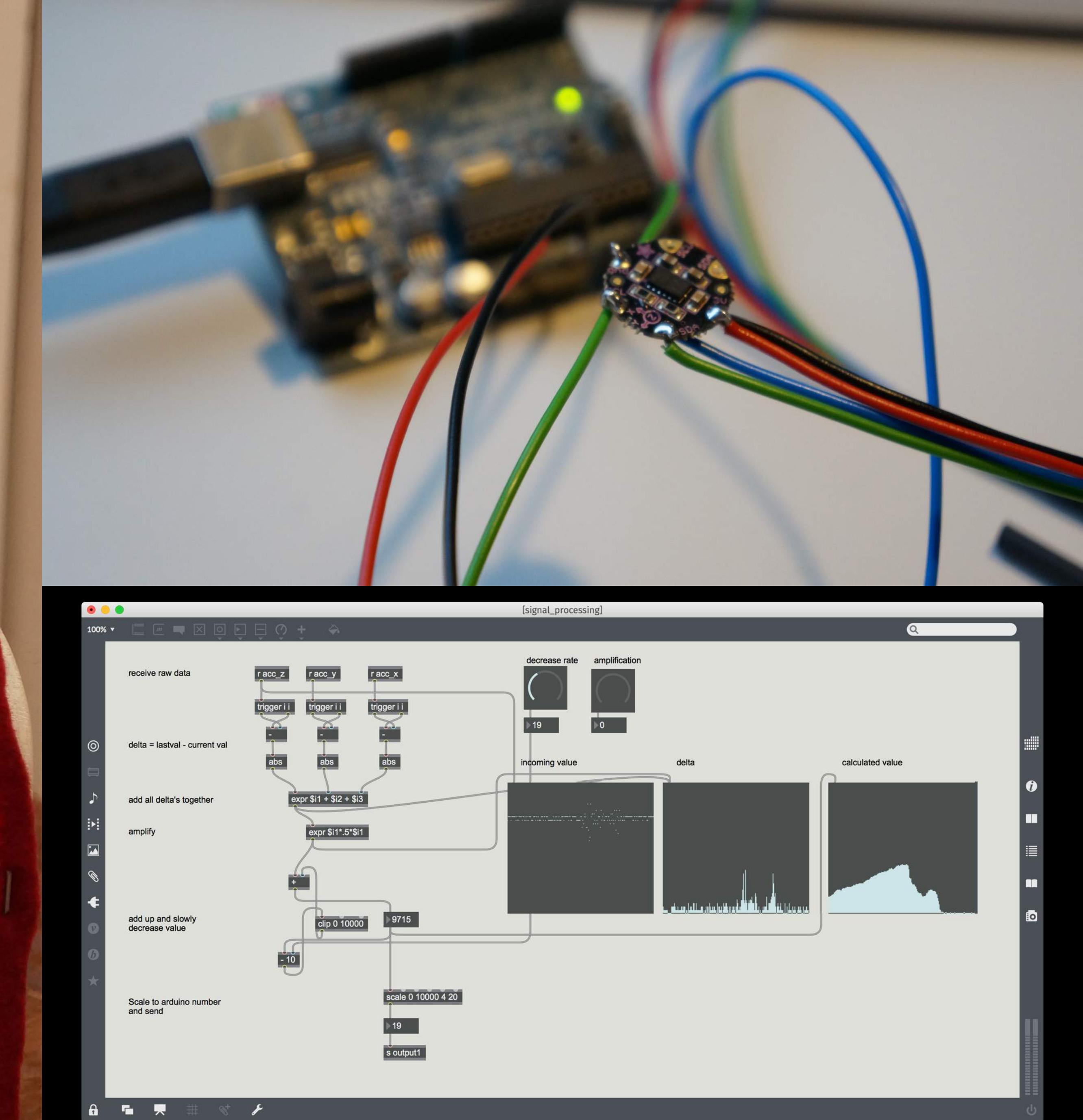
[MOVIE]













The background of the slide is a dark, moody landscape painting. It features a large, dark mountain range in the foreground, with a small, silhouetted boatwreck visible at the bottom left. Above the mountains, the sky is filled with dramatic, swirling clouds in shades of green, blue, and orange, suggesting a storm or aurora borealis. The overall mood is mysterious and somber.

sleep tight

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